**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Quiz**

1. **\_\_\_\_\_Romeo**
2. **\_\_\_\_\_Prince Escalus**
3. **\_\_\_\_\_Sampson & Gregory**
4. **\_\_\_\_\_Paris**
5. \_\_\_\_\_**Juliet**
6. \_\_\_\_\_**Capulet**
7. **\_\_\_\_\_Friar Lawrence**
8. **\_\_\_\_\_Benvolio**
9. **\_\_\_\_\_ The Chorus**
10. **\_\_\_\_\_Montague**
11. **\_\_\_\_\_Mercutio**
12. **\_\_\_\_\_The Nurse**
13. **\_\_\_\_\_Tybalt**
14. **\_\_\_\_\_Lady Capulet**
15. **\_\_\_\_\_Lady Montague**
16. **\_\_\_\_\_Rosaline**
17. The son and heir of Montague and Lady Montague. A young man of about sixteen, handsome, intelligent, and sensitive.
18. The daughter of Capulet and Lady Capulet. A beautiful thirteen-year-old girl. A naïve child who has thought little about love and marriage, who grows up quickly upon falling in love with Romeo, the son of her family’s great enemy.
19. A Franciscan friar, friend to both Romeo and Juliet. Kind, civic-minded, a proponent of moderation, and always ready with a plan.
20. A kinsman to the Prince, and Romeo’s close friend. He can be quite hotheaded, and hates people who are affected, pretentious, or obsessed with the latest fashions.
21. The woman who breast-fed Juliet when she was a baby and has cared for Juliet her entire life. A vulgar, long-winded, and sentimental character.
22. A Capulet, Juliet’s cousin on her mother’s side. Vain, fashionable, supremely aware of courtesy and the lack of it, he becomes aggressive, violent, and quick to draw his sword when he feels his pride has been injured.
23. The patriarch of the Capulet family, father of Juliet, husband of Lady Capulet, and enemy, for unexplained reasons, of Montague.
24. Juliet’s mother. A woman who herself married young (by her own estimation she gave birth to Juliet at close to the age of fourteen), she is eager to see her daughter marry Paris. She is an ineffectual mother, relying on the Nurse for moral and pragmatic support.
25. Romeo’s father, the patriarch of the Montague clan and bitter enemy of Capulet. At the beginning of the play, he is chiefly concerned about Romeo’s melancholy.
26. Romeo’s mother.
27. A kinsman of the Prince, and the suitor of Juliet most preferred by Capulet. Once Capulet has promised him he can marry Juliet, he behaves very presumptuous toward her, acting as if they are already married.
28. Montague’s nephew, Romeo’s cousin and thoughtful friend, he makes a genuine effort to defuse violent scenes in public places, though Mercutio accuses him of having a nasty temper in private.
29. The Prince of Verona. A kinsman of Mercutio and Paris. As the seat of political power in Verona, he is concerned about maintaining the public peace at all costs.
30. Two servants of the house of Capulet, who, like their master, hate the Montagues. At the outset of the play, they successfully provoke some Montague men into a fight.
31. The woman with whom Romeo is infatuated at the beginning of the play.
32. a single character who, as developed in Greek drama, functions as a narrator offering commentary on the play’s plot and themes.